**Pronunciation Practice Activities**

**Stress Patterns:** Choose a set of words with different stress patterns such as telephone, computer, kitchen, machine. Put these words on cards. On another set of cards put a stress pattern for each word: Ooo, oOo, Oo, oOo. Give one card to each student and have them find the person with the match.

**Stress Patterns:** Say pairs of words with diffrent and same stress patterns and see if students can say correctly whether they are different or the same. For example: If you say rePORT and toDay then students would respond "**the same**" because the stress is on the second syllable for both words. If you say SUBject and inVITE then the students would say "**different**" because the stress is on different syllables i n the two words.

**Stress Words:** To practice stressing content words and destressing structure words, have students say a sentence by voicing content words and whisper i ng structure words.

**Rhythm:** Have students say sentences using a clap beat. Keep a steady beat (clap) and say the stressed words on the beat (clap) and squeeze unstressed words between the beat (clap).

**Voiced Sounds:** will make the throat vibrate. For example, *lg /* is voiced and /k/ i s not voiced. Have students touch their throats when pronouncing voiced and voiceless sounds. They should f eel the vibration on the voiced sounds only.

**Aspirated sounds** are the consonants that begin wi th releasing a puf f of ai r such as *If / ,* /h/, / k/, /p/, *isl , It/ ,* /ch/. Illust rate these sounds by hold i ng a tissue in front of the mouth. The tissue wi ll move forward. Have students hold the r hand i n front of their mouth to f eel the pu f of air when saying these sounds.

**Intonation** can be illustrated by humming a sentence or using a kazoo.

**Vowel length** can be illustrated by using a rubber band .

 Stretch the rubber band when saying a long vowel or a stressed syllable. For example: When saying: fif TEEN the rubber band is stretched when saying the stressed syllable TEEN.

 When saying FIFty the rubber band is stretched when saying the stressed syllable FIF.